



Sydney Seminar for the  
**Arts and Philosophy**

# The Sydney Seminar for the Arts and Philosophy

is an attempt to create a space in which academics, artists, journalists, arts advocates and the public can exchange ideas about what art is and what it can do.

We begin from the premise that artistic expression makes a profound contribution to human life. We seek to explore the nature of this contribution. While the discussion will consider questions at a sophisticated level we feel that this exploration can be pursued using language accessible to a diverse audience (who will be called upon to contribute to discussions). We consider that art offers a special kind of thinking in that it induces or leads to thought (in an audience) rather than setting out or describing a particular program or system. Rather than indicating what we should think, art thinks with us.

Round tables will be convened around questions which are seen to be of importance to the arts. A convenor will identify and define aspects of the question. Three to four distinguished speakers – invited artists, arts advocates, journalists, academics or others with relevant expertise – will offer 10 minute statements related to the question. Speakers with diverse feelings and a range of expertise on a given question will be sought out in the interests of generating a vivid dialogue.

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**expression** makes a profound  
contribution to **human life**

The panel will speak for 40–50 minutes. After this, for an additional 40–50 minutes, the audience will be encouraged to engage with the panellists.

(Coordinator), Anthony Uhlmann (UWS)

(Assistant coordinator), Gabrielle Carey (UWS)

(Co-convenor) Louise D’Arcens (Uni of Wollongong);

(Co-convenor) Robert Sinnerbrink (Macquarie Uni)

**Patrons/Advisors:** Steven Barker, Herbert Blau, Bruno Clément, J.M. Coetzee, Paula Latos-Valier, Terence Maloon, Wayne McKenna, Robyn Nevin, Paul Patton, Peggy Phelan, Andrew Riemer, Kathy Woodward



Seminar 1: Saturday, June 5, 2004, 2.30pm-4pm  
Domain Theatre, Art Gallery of NSW, Level 3  
Admission Free

The University of Western Sydney in association with  
The Biennale of Sydney present:

## **Art in (and as) Translation**

**Convenor:** Anthony Uhlmann (Humanities, UWS)

**Panel:** Marcia Langton (Chair of Indigenous Studies, Uni of Melbourne) Catherine Rey, (French Novelist) Andrew Riemer, (Translator and literary critic), Javier Téllez, (Visual Artist, Venezuela)

For details of future Seminars, Convenor's introduction, Archives, Contact Details, please visit our Website:  
[www.uws.edu.au/caess/events/sydneyseminar](http://www.uws.edu.au/caess/events/sydneyseminar)

**Seminar Two** will be: 'Is there thought without language (in art)', Saturday, August 21, Parramatta Campus, UWS, featuring Nobel Prize winning novelist J.M. Coetzee and three other panellists.



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