

Seminar

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Sydney Seminar for the **Arts and Philosophy**

Ideas in Movement – About Dance



The Sydney Seminar begins with the premise that works of art offer ways of thinking which differ from those which are possible in other domains. The process might be compared to the manner in which messages pass over and connect the synapses of the brain: ideas and sensations are formed by leaping gaps and establishing connections which nevertheless remain fluid, plastic.

This seminar explores questions of how dance communicates with us, how we think in or through dance. The question will be approached from a number of angles, bringing together a distinguished panel which includes two influential figures in Australian dance, a cognitive psychologist, and a scholar of performance history and theory.

Elizabeth Cameron Dalman founded Australian Dance Theatre in 1965, worked with some of the greats of modern dance in New York and Europe in the sixties and seventies and is currently Artistic Director of

Mirramu Dance Company and lecturer in dance at UWS.

Tess de Quincey trained in Japan with Min Tanaka, one of the leading Butoh dancers and founder of the Body Weather practice. She started De Quincey Co in 2000 which is based in Sydney.

Jane Goodall is the author of two books on performance history and theory. She will present a paper drawn from her current research entitled "Nijinski's Last Dance" where she argues that 'Nijinski's final performance raises a number of questions about the expressive limits of dance as an art form.'



Stephen Malloch is one of the key researchers in the internationally recognised MARCS Auditory Laboratories at UWS, whose interests focus on the investigation of human non-verbal interaction. He will present a paper entitled 'Dance and the Intersubjective Space'.

Each participant will speak, or demonstrate ideas, for 20 minutes, with 10 minutes of question time.

(Coordinator), Anthony Uhlmann (UWS); (co-convenor) Louise D'Arcens (University of Wollongong); (co-convenor) Robert Sinnerbrink (Macquarie University); (co-convenor) Gabrielle Carey (UWS)

Patrons/Advisors: Stephen Barker, Herbert Blau, Bruno Clément, J. M. Coetzee, Paula Latos-Valier, Terence Maloon, Wayne McKenna, Robyn Nevin, Paul Patton, Peggy Phelan, Andrew Riemer, Kathy Woodward

Seminar 4:

Sunday, May 22, 2005, 4.30pm-6.30pm

Barton Room, Sydney Grammar, College Street, Sydney
(opposite Hyde Park)

Admission Free

The Writing and Society Group at the University of Western Sydney
in association with HEAT at Sydney Grammar present:

Ideas in Movement – About Dance

Convenor:

Anthony Uhlmann (Humanities, University of Western Sydney)

Panel:

Jane Goodall (Novelist, Scholar, School of Contemporary Art, UWS)

Elizabeth Cameron Dalman (Dancer, Artistic Director of Mirramu
Dance Company, and Lecturer, School of Contemporary
Art, UWS)

Stephen Malloch (MARCS Auditory Laboratories, UWS)

Tess de Quincey (Dancer, Artistic Director of De Quincey Co)

For further information on this please see our website:

www.uws.edu.au/sydneyseminar

If you would like to receive information about future events,
please email us at sydneyseminar@bigpond.com and provide
email details.